

# OCPA's Fall Class Lineup

2005 Fall Session: September 26 – December 10

## The Magic of Singing

Ages 6-9 Mondays 3:30-4:30 \$130 9/26-12/5 Heather Hutton

## Playtime Acting

Ages 6-8 Mondays 4:35-5:35 \$130 9/26-12/5 Wendy Spurgeon

## Improvisational Theatre Games

Ages 9-13 Tuesdays 3:30-4:30 \$130 9/27-12/6 Eve Smyth

## Kids on Stage

Ages 9-12 Tuesdays 4:00-5:30 \$120 11/7-12/6 Herb Heiman

## A Taste of Broadway

Ages 10-14 Wednesdays 3:30-5:30 \$160 9/28-12/7 Spurgeon/Hutton

## Where to Begin in Musical Theatre

Ages 9-12 Thursdays 3:30-5:00 \$150 9/29-12/8 Wendy Spurgeon

## Rock Band 101: School of Rock

Ages 9-17 Thursdays 4:00-6:00 \$170 10/1-12/10 Eric von Radics

## Making the Part Your Own!

Ages 11-18 Saturdays 9:30-11:30 \$170 10/1-12/10 Tyrone Wilson

## Directing

Ages 16+ Saturdays 10:00-12:00 \$170 10/1-12/10 Bruce Wallace Hostetler

## Audition Techniques

Ages 12-20 Saturdays 12:30-2:30 \$170 10/1-12/10 Bruce Wallace Hostetler

## Shakespeare on the Loose

Ages 11-18 Saturdays 11:30-1:30 \$170 10/1-12/10 Tyrone Wilson

## Rock Band 102: Advanced Rock

Ages 9-17 Saturdays 1:00-3:00 \$170 10/1-12/10 Eric von Radics

## Growin': The Project

Ages 13-17 Dates and time to be determined \$170 Jeff Tabler



**Oregon Conservatory of Performing Arts**

P.O. Box 1359, Medford, OR 97501 • (541) 776-9118

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The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

# Flame

Based on the screenplay by Christopher Gore

Conceived by David De Silva

Adapted to the stage by Christopher Sergel

Directed by **Caroline Shaffer**

Musical Direction by **Tami Marston**

Choreography by **Aisha Wand**

**August 27, 2005 • 2:00 and 7:30 p.m.**

**Craterian Ginger Rogers Theater**

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*A Magic of Theatre Presentation*



# Faune

## Cast

### The Faculty

Mrs. Sherwood, the English Teacher ..... Sarah Marston  
Miss Berg, the Dance Teacher ..... Clemmie von Radics  
Ms. Farrell, the Acting Teacher ..... Azalea Micketti  
Ms. Shorofsky, the Music Teacher ..... Patricia Nash

### The Dance Students

Phenicia ..... Leticia Wolfer  
Lisa ..... Julianna Fultineer  
Joy ..... Amelia Farber  
Lydia ..... Krystal Irwin  
Leroy ..... Erika Slack  
Nicole ..... Gracie Katzmar  
Marianne ..... Isabelle Schuler  
Hilary ..... Sarah Eiertson



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### *The Music Students*

Coco.....Calysta Cheyenne  
Bruno.....Robby Boggess  
Olga.....Svetlana Hunt

### *The Acting Students*

Doris.....Chelsea Angeletti  
Michael.....Adam Borecki  
Deirdre.....Rose Marston  
Beth.....Chelsea Rayman  
Ralph.....Nik Horaites  
Montgomery.....Drew Moore

### *The Adults*

The Lunch Lady.....Meghan Muriset  
Mrs. Schwartz (Doris's Mother).....Madeline Jans-Neuberger  
Angelo (Bruno's Father).....Zachary Tomlinson  
Maria (Bruno's Mother).....Meghan Muriset

### *The Others*

Shirley.....Amelia Bear  
Mistress of Ceremonies.....Amelia Bear

# Songs

Set at the School of Performing Arts, New York, New York, in the early 1980s

## Act One

"Red Light"

Coco and Company, with Bruno on synthesizer

"Dogs in the Yard"

Angelo, Maria, Bruno, Doris, Mrs. Schwartz, and Mrs. Sherwood

"Hot Lunch Jam"

Lisa and Company, with Bruno on synthesizer and Michael on guitar

~ *Intermission* ~

## Act Two

"Fame"

Coco, Doris, Leroy, and Company

"Out Here on My Own"

Lisa and Michael

"Is It OK If I Call You Mine?"

Montgomery, with Lisa on guitar

"I Sing the Body Electric"

Company, with Bruno on synthesizer

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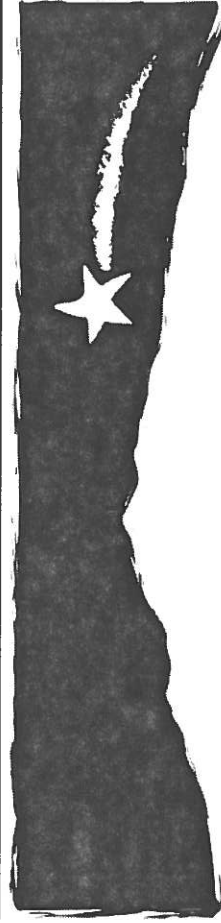
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Rodney A. Hinds, P.A.



## Audition Techniques

Learn the basics of auditioning by preparing at least two monologues, selecting strong material specific to the actor, and developing audition techniques. The class culminates with a mock audition for members of the Oregon Shakespeare Festival acting company, who will provide feedback to students.

**Ages 12-20 Saturdays 12:30-2:30 \$170 10/1-12/10**  
Bruce Wallace Hoetettler

## New Fall Classes for Teens and Young Adults

### Making the Part Your Own!

“Everything should be as in real life.” —Anton Chekhov

Is acting easy or difficult? Learn for yourself when answering questions like: *Who am I? Where am I? What surrounds me? What do I want? What's in my way?* To act you must learn how to explore and define these questions and more. Once you have the answers, you will present your character to an audience in a scene or monologue and discover if acting is easy or difficult.

**Ages 11-18 Saturdays 9:30-11:30 \$170 10/1-12/10 Tyrone Wilson**

### Directing

Learn a better working knowledge of the mechanics of directing. The goals for the course include:

- Understanding the function of a director in the collaborative theatrical process
- Learning how to effectively work with collaborators
- Practicing the formulation, articulation, and execution of ideas from page to page
- Understanding the building blocks a director uses to tell a story on-stage in a compelling fashion (composition, picturization, and others)
- Participating in the creative process as a director.

**Ages 16+ Saturdays 10:00-12:00 \$170 10/1-12/10 Bruce Wallace Hoetettler**

## Director's Notes

I remember seeing the movie *Fame* when I was a kid and thinking, *Wow! I could be that, do that, someday...* I was not yet interested in a career in the theatre myself, but I was struck by the dedication and commitment that young people who were not much older than me were capable of. And now, almost 25 years later, I am still struck by the extraordinary dedication and drive that is required to achieve a career as a professional artist, as personified by the young actors, dancers, and musicians in *Fame*.

We are so very lucky at OCPA to have a cast of such talented young people of our own to portray the high schoolers from “PA.” Thanks to their given abilities and an early exposure to the performing arts, they have been able to match in both craft and dedication the characters they play. The parallels between OCPA and the School of Performing Arts are many.

We are also fortunate to have a professional staff of working artists to guide them through this process. Tami Marston, who enjoys a national career as an actress and singer, has served as the “Ms. Shorofsky” of the piece. Aisha Wand, who also has worked all over the country as a professional dancer and who now teaches hip-hop and jazz dance in Ashland, served as our “Miss Berg,” inspiring, energizing, and exciting the students with her exuberance and love of the art. And Brandy Carson, a locally known and loved actress who has had a long career in television and theatre (and whom I met during my first season at the Oregon Shakespeare Festival and who has been inspiring and entertaining me ever since), served as our “Ms. Farrell,” gently provoking us all to dig deeper. And I suppose I served as “Mrs. Sherwood,” guiding us through the hallways of the school with a note of explanation to the audience here and there and the constant reminder to finish homework. Jeff Tabler was our off-stage principal—facilitating, encouraging, and, most important, having faith in the ability and the potential of each and every one of his students.

Thanks to Galen Schloming and Melanie Dahl for their tremendous enthusiasm and imaginations, and to Jazmin Ogle for her calm at the eye of the storm. And, finally, thank you to the parents of our young performers for all the sacrifices you make to give your children the lifelong gift of the arts—and for loaning them to us to enjoy for the month of August!

Caroline Shaffer, Director

The Oregon Conservatory of Performing Arts  
extends its heartfelt thanks and appreciation to

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for their generosity in underwriting the printing costs  
of our souvenir program:

### THE FAME SCHOOL OF THE ARTS YEARBOOK

on sale now in the lobby: \$5.

## Shakespeare on the Loose

A New Class Offering This Fall, Taught by OSF Actor Tyrone Wilson

This uninhibited, entertaining class is intended for the beginner who would like to learn the myths, magic, and words of Shakespeare. Discover the difference in a tragicomedy, a satirical comedy, and more while preparing your own soliloquy or two-person scene that will be videotaped and then critiqued to help improve your technique.



Ages 11-17 \$170 Saturdays 11:30-1:30 10/1-12/10

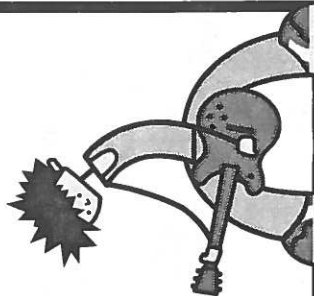
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## Instructors and Staff

of the Magic of Theatre Summer Camp

Producer.....Jeff Tabler  
 Director.....Caroline Shaffer  
 Musical Director.....Tami Marston  
 Choreographer.....Aisha Wand  
 Stage Manager.....Jazmin Ogle  
 Acting Instructor.....Brandy Carson  
 Assistant Director.....Galen Schloming  
 Assistant Director.....Melanie Dahl  
 Assistant Producer.....Wendy Spurgeon  
 Rehearsal Pianists.....Aaron Blenkush and Megan Iverson  
 Costumer.....Janet Eshoo  
 Prop Mistress.....Shelley Irving  
 Set Construction.....Elie Boggress  
 Lighting Design.....G. Crane Coleman  
 Lighting Assistant.....Ofer Alves  
 Hair Design.....Pazazz Salon  
 Videographer.....True Indie Films  
 Photographer.....David Irwin

## The Band

Guitar.....Eric von Radics  
 Keyboards.....Allen Crutcher  
 Bass.....Shannon Jennings  
 Drums.....Sam Sturgeon



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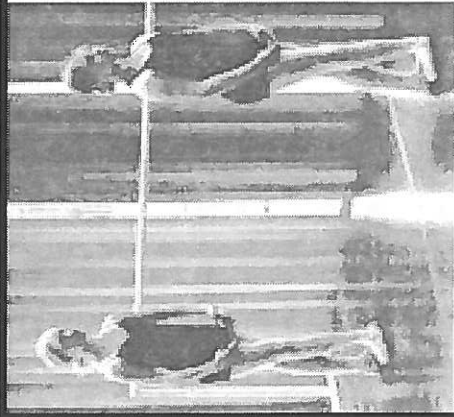
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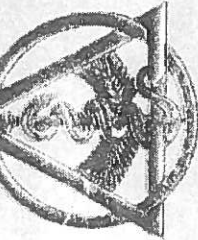
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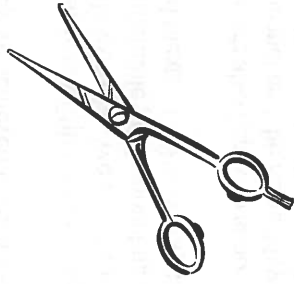


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## Dear Parents and Students,

**What an exciting summer!** This summer we've presented five camps, *Fame* being the last, giving Rogue Valley youth the opportunity to study theatre with professionals. The *Fame* camp is our first by-audition-only camp, and it proved to be a popular choice, with more than 50 kids auditioning. It's also more than that for us. OCPA is about the process, as is *Fame*. This show emulates what the Conservatory is all about: students hoping to find themselves through the performing arts while always reaching for the stars—finding their own personal goal in theatre. Our instructors are artists, teaching what they know and bringing out the best in each student while preparing to showcase the extraordinary work they've achieved in such a short time.

This is our fifth year offering the nonprofit Magic of Theatre summer camp for kids six to 17. We are already planning the 2006 summer. We have brought in remarkable professional instructors, each with an extensive résumé in teaching and theatre. OCPA is very privileged to have them with us.

We are also happy to announce that we have received grants from the Bravo Channel and the Anna May and Cow Creek Foundations to help the children of low-income families attend our camps and classes, and some scholarships for the Fall Session are available. We would also like to thank Avista Utilities and Pacific Electrical Contractors for underwriting the souvenir *Fame* yearbook. We are always looking for funding through grants, donations, and other avenues so we can continue building a complete year-round performing arts school for youth. If you'd like to get involved, please call us!

Now in our seventh year, we continue to offer more-distinctive after-school and Saturday classes. This fall we will be offering new classes in directing, scene study, audition techniques, Shakespeare, and more. We'll also reprise our most popular offerings: *Kids on Stage*, *Playtime Acting*, and *Rock Band 101 and 102*. *Growin'* is a special project this fall—an exceptional opportunity for teens to update an original coming-of-age script with their own words and experiences and then perform the musical on local stages.

Thank you for your ongoing support.



Jeff Tabler  
Executive Director

Now in its fifth season,  
the Magic of Theatre,  
a nonprofit summer camp for  
kids six to 17, gives local  
young people a creative outlet  
and a choice for something  
fun and constructive to  
do during their summer break.

## Special Thanks

*The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following organizations and individuals for their support and generosity:*

20/20 Design ▪ Larry Addington ▪ Anna May Foundation ▪ Avista Utilities ▪ Elie Bogges ▪ Bravo Channel ▪ Bruno's Pizza ▪ Budge-McHugh Supply Co. ▪ John Cole ▪ Cow Creek Foundation ▪ Catherine Dauterman ▪ Heart of Medford Association ▪ Herb Heiman ▪ Dave, Michelle, and Krystal Irwin ▪ Medford Congregational Church ▪ Miller Paint and Kurt Cubbison ▪ Gary Palmatier of Ideas to Images ▪ Pacific Electrical Contractors ▪ Pazzaz Salon and Beauty Supply ▪ Pronto Print ▪ Rogue Community College ▪ RogueValleyMusic.com ▪ St. Mary's School ▪ Spearco Graphics ▪ True Indie Films ▪ Tyrone Wilson ▪ and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

### OCPA Board of Directors

Glenn Dombros, *President* ▪ Elizabeth von Radics,  
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Jeff Tabler, *Executive Director*

### The mission

of the Oregon Conservatory of Performing Arts is to provide professional instruction and a performance-based resource for young people in the greater Rogue Valley.

### We believe

that all young people should have an opportunity to participate in all aspects of the theatre arts—that a complete education involves knowledge of the arts and participation in them. We are not about the show; we are about the process—helping kids blossom.