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20th Century Broadway

August 26 • 2:00 and 7:00 p.m.

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The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents

THE RUBY PRINCESS RUNS AWAY

Directed by
the playwrights

Malcolm Hillgartner
and
Jahna Beecham

Musical Direction by
Malcolm Hillgartner

Choreography by
Suzanne Seiber

August 12, 2006

2:30 p.m.

St. Mary's School
Auditorium

A Magic of Theatre Performance

Cast

IN ORDER OF APPEARANCE

Twitter.....Sadie Handloser
 Gilda.....Rosa Henigson-Kann
 King Regal.....Joseph Pritchett
 Queen Gemma.....Sarah Palacios
 Princess Demetra.....Courtney Crawford
 Princess Emily.....Brooklyn Gillespie
 Princess Sabrina.....Erika Flockoi
 Armoral, Captain of the Guard.....Andrew Gamache
 Avaunt, First Guard.....Michael Chadic
 Avast, Second Guard.....Christian Grensky
 Gallivant, a Wizard.....Andrea Hollopeter

BLUE LAKE FAIRIES

Lily.....Karissa Eibner
 Hyacinth.....Sasha Goldman
 Ripple.....Juliana Hollopeter
 Cattail.....Mason McIntyre
 Willow.....Ivy Arias

GREENWOOD PIXIES

Acorn.....Camille Adams
 Blossom.....Aessa Catt
 Fern.....Jessica Coleman
 Sunflower.....Brenna Gillespie
 Pinecone.....Madelyn Scott
 Dogwood.....Eden Arias

HELP WANTED

DATA INPUT PERSON

OCPA needs help with our database! If you can do simple data input, please consider lending your talents to our nonprofit theatre school. High school students can get community service credit for time invested, and you could work at home on your own computer.

should believe in our mission, have a desire to see the performing arts grow for youth in southern Oregon, and enjoy fundraising.

VOLUNTEER COORDINATOR

We are seeking an individual to coordinate volunteers for OCPA functions and help during the summer months. This person would assist in finding costumes; enlist the help of set designers and concession people; and solicit donations from local businesses (paint,

wood, and other materials). This is a non-board position.

FUNDRAISER

OCPA is in need of an additional fundraiser. This person should be outgoing and willing to speak with local individuals and businesses about financially partnering with OCPA. This is a non-board position.

BOARD MEMBERS

OCPA is interviewing potential board members to fill two positions. Applicants

GRANT WRITER

We are looking for a part-time grant writer willing to work on commission. This is a non-board position.



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ICE SPRITES

Aurora.....Alexi Provost
Crystal.....Aylish Morehouse
Snowflake.....Brianna Wearing
Glisten.....Chrisana Hoppes

RED MOUNTAIN GNOMES

Sparkle.....Rachel Massey
Glimmer.....Hanna Whitescorn
Alpenglow.....Jeanna Bailey
Diggory.....Michael Chadic
Rumple.....Andrew Gamache
Axel.....Christian Grensky



Princess Roxanne.....Baylee Toney
Glum, First Darkling.....Adam Lohman
Snatchit, Second Darkling.....Ivy Arias
Squint, Third Darkling.....Eden Arias
Hapgood.....Chrisana Hoppes
Marigold.....Lindsay Adams
Applesap.....Heather Rosenthal
Rudgrin.....Alexandra Watt

DARKLINGS

Camille Adams	Rosa Hengson-Kann
Eden Arias	Juliana Hollopeter
Ivy Arias	Rachel Massey
Jeanna Bailey	Mason McIntyre
Aessa Catt	Aylish Morehouse
Michael Chadic	Sarah Palacios
Jessica Coleman	Alexi Provost
Karissa Eibner	Joseph Pritchett
Andrew Gamache	Madelyn Scott
Brenna Gillespie	Brianna Wearing
Sasha Goldman	Hanna Whitescorn
Christian Grensky	

Scenes

Scene One: The Jewel Palace

✧ CORONATION DAY ✧

Courtney Crawford, Erika Flockoi, Brooklyn Gillespie, Sarah Palacios, and Joseph Pritchett

✧ BLUE LAKE FAIRIES ✧

Ivy Arias, Karissa Eibner, Sasha Goldman, Juliana Hollopeter, and Mason McIntyre

✧ GREENWOOD PIXIES ✧

Camille Adams, Eden Arias, Aessa Catt, Jessica Coleman, Brenna Gillespie, and Madebyn Scott

✧ ICE SPRITES ✧

Chrisana Hoppes, Aylsh Morehouse, Alexi Provost, and Brianna Wearing

✧ RED MOUNTAIN GNOMES ✧

Jeanna Bailey, Michael Chadic, Andrew Gamache, Christian Grensky, Rachel Massey, Alexandra Watt, and Hanna Whitescorn

✧ CORONATION DAY (REPRISE) ✧

Company

Scene Two: Roxanne Runs Away

✧ SIMPLE JOYS ✧

Baylee Toney

Are Saying About OCPA ”

“Our daughter has been taking dancing, singing, and acting classes at OCPA for over two years now. The instructors have all been outstanding, offering high-quality instruction in a fun and friendly environment.” —Teri Hillenbrand, Applegate

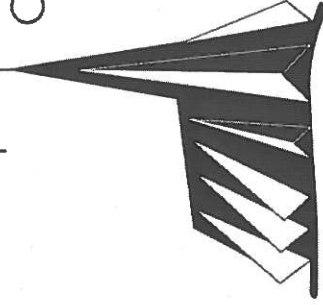
“I wanted to let you know how much we appreciated that you allowed Rock Band 101 to be offered this past winter session, even though the numbers were below what you needed for it to be financially viable. My son had been looking forward to that class for months. Once it actually began, all he could think about each week was going to his Thursday rock class. The instructor did a phenomenal job with the kids—he was professional, knowledgeable, and has an excellent teaching style for aspiring musicians. You looked beyond just the numbers in making your decision, and we wanted to let you know it really made a difference for our son.” —Guy Tutland, Medford

“Madelyn had a wonderful time. The camp has boosted her self-confidence, and her part was the perfect amount of work for her first play. I would definitely sign up again. Thank you for your time and dedication.” —Theodora Scott, Jacksonville

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66 Here's What Parents


"Christian enjoyed himself very much and was excited to attend every day! A great experience that we will highly recommend to others!" —Victoria Grensky, Jacksonville

"Every child is a success at OCPA! The talented instructors and wonderful scripts make a great combination. Little Red Riding Hood and Peter Rabbit's little sister lived at our house last summer. My daughters were so inspired by OCPA they kept the magic going at home!" —Michelle Zundel, Ashland

"I just wanted you to know what a huge success OCPA is in your mission to educate students about live theater. We are so impressed by the fine quality acting camp you all have put together. Terrific staff, great script, fun atmosphere. When we picked Jonathan up, he had obviously, whole-heartedly enjoyed himself. He was happy and singing on the way home. Whatever you are doing, you're certainly doing it right! Again, many thanks to the Scholarship Committee for making this possible for Jonathan. He has been working on his lines this weekend and is eager to resume on Monday. 'He's youth! He's joy! He's Peter Pan!'" —Lisa Coleman, Medford

"I would just like to take a moment and thank you all for the tremendous amount of work you put in with the kids. Our daughter Kacie is not only learning new skills but having a great time as well. As a parent, it is nice to know that your child is in a safe, nurturing and fun environment." —Becky Bianco, Ashland

"Thanks so much to you and your staff for the wonderful Magic of Theatre camp. My children had a wonderful time, learned a lot, and are ready to sign up for next year's camp now! We thoroughly enjoyed the production." —Robynne Whitaker, Ashland



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Scene Three: On the Road

NEVER RUN AWAY

Sadie Handloser and Baylee Toney

Scene Four: The Meadow

A PRINCESS IS MORE THAN A CROWN

Lindsay Adams, Sadie Handloser,

Chrisana Hoppes, and Heather Rosenthal

Scene Five: The Mysterious Forest

DARKLINGS

Eden Arias, Ivy Arias, Adam Lobman, and Company

HERE I AM

Baylee Toney

Scene Six: Outside the Palace

Scene Seven: The Coronation

CORONATION DAY (REPRISE)

Company

Finale

A PRINCESS IS MORE THAN A CROWN (REPRISE)

Sadie Handloser, Chrisana Hoppes, Baylee Toney, and Company

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Our Benefactors

OCPA extends its sincere thanks to the following individuals and organizations for their contributions this year of \$50 or more.

Diana Ayala/Ayala Trust
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Peggy Wisneski
Michelle Zundel

Scholarship Donors

OCPA's grant-funded scholarship program provides funds to low-income students who desire learning and participation but who cannot afford the tuition. About 15 percent of our students are on scholarships — students who otherwise would not have the opportunity to experience the thrill of performing before a live audience.

We thank the following organizations for their generous donations to our scholarship program.

Anna May Foundation • Carpenter Foundation •
Cow Creek Foundation • Juan Young Trust •
Medford Kiwanis Club • Oregon Community Fund •
South Valley Bank & Trust

Directors' Notes

The work of creating a play can be an exhausting experience but hopefully a rewarding one, too. At its best, putting on a show is an exhilarating ride like few other creative endeavors.

For me, the past three weeks have been one of those great rides because, quite simply, these talented kids — your kids — have been a joy to work with. We — Christine, Suzanne, Jahanna, and I — drove these kids hard, with a rehearsal schedule was a tough grind at times. Yet every day the kids came ready to “play” (even during the heat wave!) and always lifted our spirits with their boundless energy and infectious enthusiasm. Best of all, they never seem to tire of the story. They sit out in the house when they’re not on, watching and listening as if they’d never heard it before. And then they rush up and give their next number everything they’ve got, every time.

I’m so proud of what they’ve learned and accomplished in so short a time. Thanks to all of you parents for “loaning” us your kids — they are real troupers!

Malcolm Hillgartner



Instructors and Staff

of the Magic of Theatre Summer Camp:

The Ruby Princess Runs Away

Book and Music..... Jahanna N Malcolm
 Songs..... Matty Selman and Malcolm Hillgartner
 Producer..... Jeff Tabler
 Co-Directors..... Malcolm Hillgartner and Jahanna Beecham
 Acting Instructor..... Christine Albricht
 Musical Director..... Malcolm Hillgartner
 Choreographer..... Suzanne Seiber
 Set Designer..... David Wilson
 Stage Manager..... Jazmin Ogle
 Prop Master..... Clemmie von Radics

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Malcolm Hillgartner



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Dear Parents and Students,

Our sixth Magic of Theatre summer program brings OCPA and the Rogue Valley four camps of entertainment, original plays, and quite the theatrical learning experience.

The summer began with our first Shakespeare camp, where students learned not only the colorful and rich language of the Bard but also how to speak and act using his words while preparing to perform *Romeo and Juliet*.

Treasure of the Caribbean and *20th Century Broadway* were written by Seattle playwright and award-winning actress Karen Cody. The Broadway revue was written especially for OCPA and will showcase many songs and scenes from plays of the past hundred years. This is a must-see for those who appreciate a stroll down memory lane.

We are thrilled to have working with us this summer local playwrights Jahna Beecham and Malcolm Hillgartner, who bring us their story *The Ruby Princess Runs Away*. This delightful creative tale was a film by the same name.

Once again we are honored to have such a wealth of professional instructors and artists teaching what they know and bringing out the best in each student while preparing them to perform the extraordinary work they've achieved in such a short time.

The Board of Directors and I hope you enjoy the show -- and we thank you for your ongoing support.



Jeff Tabler
Executive Director

Now in its sixth season, the Magic of Theatre, a nonprofit summer camp for kids six to 18, gives local young people a creative outlet and a choice for something fun and constructive to do during their summer break.

OCPA Board of Directors

Glenn Dombros, *President* • Elizabeth von Radics,
Vice President • Denise Morland, *Secretary* • Tiki McClure,
Treasurer • Dennis Foster • Darcy Rogers • Mary Ellen
O'Toole • Sharon Schaefer • Jeff Tabler, *Executive Director*

Special Thanks

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following organizations and individuals for their support and generosity:

Larry Addington • Bruno's Pizza • Medford Congregational Church • Kent and Catherine Dauterman • Kenneth and Melissa Loftus • Claudette Moore Pro West Real Estate • Gary Palmatier • Roxy Ann Winery • St. Mary's School • the patrons and participants of the Magic of Water Tour • and the parents of our students • Thanks also to Bob and Pat Williams for loaning us Hapgood the Dragon, created by the late Brad Williams

Playbill by Elizabeth von Radics Editorial Services

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

We believe that all young people should have an opportunity to participate in the theatre arts -- that a complete education involves knowledge of the arts and participation in them. We are about the process -- helping kids blossom.

To all the cast members of

The Ruby Princess:

“Break a Leg!”

From Tudor Oaks Farm:

Rick and Sharon Schaefer

