

OCPA's Fall Lineup

Classes begin October 2 • Scholarships are available
Pick up a Fall Session Catalog in the lobby!

- **Jump on the Shakespeare Train** Saturdays: 9:00 a.m.–noon
Instructor: Tyrone Wilson, Oregon Shakespeare Festival actor and educator
- **Get That Role!** Saturdays: 12:30–3:30 p.m.
Instructor: Bruce Wallace Hostetler, director, producer, actor, and educator
- **I Want to Be the Director!** Saturdays: 10:00 a.m.–noon
Instructor: Bruce Wallace Hostetler
- **Quiet/It's Time to Mime!** Wednesdays: 3:30–5:30 p.m.
Instructor: Herb Heiman, professional pantomimist and performer
- **Playtime Acting** Mondays: 4:30–5:30 p.m.
Instructor: Wendy Spurgeon, director, actress, and choreographer
- **The Magic of Singing** Mondays: 5:30–6:30 p.m.
Instructor: Julia Strickland, performer, musician, and teacher
- **Stage Combat — Single Rapier** November 6–11
Instructor: Chris Duval of Oregon Shakespeare Festival, is a recognized associate instructor through Dueling Arts International; he has tested as an actor/combatant through the Society of American Fight Directors
- **Costume Design and Techniques** Wednesdays: 4:00–5:30 p.m.
Instructor: Anna Hogan, actress and costume designer
- **Where to Begin in Musical Theatre** Thursdays: 4:00–5:30 p.m.
Instructor: Wendy Spurgeon
- **Rock Band 101: School of Rock** Thursdays: 4:00–6:30 p.m.
Instructor: Eric von Radics, professional musician, singer/songwriter, and recording artist with 25 years' experience leading small ensembles with a rock format
- **Rock Band 102: Advanced Rock** Saturdays: 1:00–3:30 p.m.
Instructor: Eric von Radics



Oregon Conservatory of Performing Arts

P.O. Box 1359, Medford, OR 97501 • (541) 776-9118
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The Oregon Conservatory of Performing Arts is a nonprofit organization.

The Oregon Conservatory of Performing Arts presents



AUGUST 26 • CRATERIAN THEATER
2:00 & 7:00 P.M.

DIRECTED BY CAROLINE SHAFFER
MUSICAL DIRECTION BY FEDERICK BEHNCKE
CHOREOGRAPHY BY LIISA IVARY

Written specifically for OCPA by Seattle playwright Karen Cody,
this energetic show with an all-teen cast celebrates our culture through the words
of great authors and some of America's most-loved songs.

A Magic of Theatre performance

20th Century Broadway

Scene 1: The 1900s

"Give My Regards to Broadway"

Lindsay Gove

with Paul Brandenburg, Alysia Carswell, Megan Gibson, Anna Heller, Elizabeth Hewko, Sari Johnson, Michael Lonergan, Bryson Mills, Cailin Notch, Isabelle Schuler, Emma Sanders, Dominique Valdez, Clemmie von Radics, and Emily Weiser

"A Pretty Girl Is Like a Melody"

Flora Dora Dancers:

Jasmine Alvarez, Celeste Cattanaich, Katherine Hewko, Whitney Hilde, Gracie Katzmar, Cinzia Kaze, Meghan McCandless, Estrella Sinclair, Sarah Tewksbury, Uran Takagi, and Leticia Wolfer

Scene 2: The 1910s

"Over There"

"Oh, How I Hate to Get Up in the Morning"

Isabelle Schuler as the Sergeant

Michael Lonergan as Berlin

with Paul Brandenburg, Alysia Carswell, Megan Gibson, Anna Heller, Elizabeth Hewko, Sari Johnson, Bryson Mills, Cailin Notch, Emma Sanders, Dominique Valdez, Clemmie von Radics, and Emily Weiser

HELP WANTED

DATA INPUT PERSON

OCPA needs help with our database! If you can do simple data input, please consider lending your talents to our nonprofit theatre school. High school students can get community service credit for time invested, and you could work at home on your own computer.

BOARD MEMBERS

OCPA is interviewing potential board members to fill two positions. Applicants

should believe in our mission, have a desire to see the performing arts grow for youth in southern Oregon, and enjoy fundraising.

VOLUNTEER COORDINATOR

We are seeking an individual to coordinate volunteers for OCPA functions and help during the summer months. This person would assist in finding costumes; enlist the help of set designers and concession people; and solicit donations from local businesses (paint,

wood, and other materials). This is a non-board position.

FUNDRAISER

OCPA is in need of an additional fundraiser. This person should be outgoing and willing to speak with local individuals and businesses about financially partnering with OCPA. This is a non-board position.

GRANT WRITER

We are looking for a part-time grant writer willing to work on commission. This is a non-board position.

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Scene 3: The 1920s

“Anything Goes”

Clemmie von Radics

*with Celeste Cattanach, Megan Gibson, Katherine Hewko, Whitney Hilde,
Lindsay Gove, Gracie Katzmar, Meghan McCandless, Cailin Notch,
Estrella Sinclair, Emily Weiser, Uran Takagi, and Leticia Wolfer*

Baby Snooks

Baby Snooks..... *Whitney Hilde*
Daddy..... *Paul Brandenburg*
Beatrice..... *Emily Weiser*
Bus Driver..... *Megan Gibson*

Passengers:

*Jasmine Alvarez, Celeste Cattanach, Katherine Hewko, Cinzia Kaze,
Cailin Notch, Estrella Sinclair, Clemmie von Radics, and Leticia Wolfer*

Scene 4: The 1930s

“Brother, Can You Spare a Dime?”

Meghan McCandless

*with Jasmine Alvarez, Paul Brandenburg, Celeste Cattanach,
Megan Gibson, Anna Heller, Katherine Hewko, Whitney Hilde,
Cinzia Kaze, Cailin Notch, Estrella Sinclair, Clemmie von Radics,
Emily Weiser, Uran Takagi, and Leticia Wolfer*

The Grapes of Wrath Scene

Tom..... *Gracie Katzmar*
Ma..... *Sari Johnson*

“42nd Street”

Sari Johnson and Company

~ **Intermission** ~

Scene 5: The 1940s

"This Is the Army, Mister Jones"

Bryson Mills

with Celeste Cattanaach, Megan Gibson, Lindsay Gove,
Anna Heller, Elizabeth Hewko, Katherine Hewko,
Meghan McCandless, Cailin Notch, Isabelle Schuler, Estrella Sinclair,
Uran Takagi, Sarah Tewksbury, and Leticia Wolfer

"Who's on First?"

Abbott.....Bryson Mills

CostelloMichael Lonergan

"I Got Rhythm"

Gracie Katzmar and Company

Scene 6: The 1950s

"Trouble Trouble"

*Jasmine Alvarez, Megan Gibson, Anna Heller, Cinzia Kaze,
Meghan McCandless, Isabelle Schuler, Estrella Sinclair,
Sarah Tewksbury, Clemmie von Radics, and Leticia Wolfer*

The Crucible Scene

Danforth.....Paul Brandenburg
Abigail.....Meghan McCandless
Proctor.....Clemmie von Radics
Mary.....Isabelle Schuler
Mercy.....Sarah Tewksbury
Susanna.....Cinzia Kaze
Paris.....Megan Gibson
*Girls.....Jasmine Alvarez, Anna
Heller, Estrella Sinclair,
and Leticia Wolfer*

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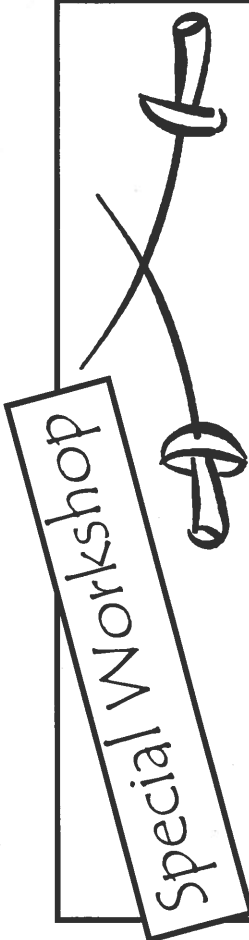
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STAGE COMBAT – SINGLE RAPIER

Instructor: Chris Duval of Oregon Shakespeare Festival. Chris is a recognized associate instructor through Dueling Arts International; he has tested as an actor/ combatant through the Society of American Fight Directors. This unique workshop is designed not only to train students in the art of armed stage combat but also to give them the opportunity to receive a certificate of achievement for Beginner Level Skills Recognition with Dueling Arts International. Tuition includes videotaping, handouts, certification fee, and membership with Dueling Arts International. Class size is limited to 10 students. Class location to be announced. Scholarships are available for students who qualify. Maximum class size is 10 students. Parent/teen teams welcome!

Monday–Thursday, November 6, 7, 8, 9 5:30–8:30 p.m. Ages 15 and up
Testing: Saturday, November 11 10:00–11:00 a.m. Cost: \$1,000

For more information on this and other OCPA fall classes and workshops for students age 6 to adult, go to

www.OregonConservatory.org

or pick up a 2006 Fall Session Catalog in the lobby.

Scene 7: The 1960s and '70s "Grease"

Danny.....Bryson Mills
Sandy.....Leticia Wolfer

T-Birds:

Paul Brandenburg, Alyssia Carswell, Katherine Hewko, Whitney Hiddle,
Sari Johnson, Michael Lonergan, and Clemmie von Radics

Girls:

Jasmine Alvarez, Cinzia Kaze, Megan Gibson, Lindsay Gove, Meghan
McCandless, Sarah Tewksbury, Uran Takagi, and Dominique Valdez

"All That Jazz"

Caitlin Notch, Emma Sanders, and Isabelle Schuler
with Celeste Cattanaach, Anna Heller, Elizabeth Hewko,
Gracie Katzmar, and Estrella Sinclair

Scene 8: The 1980s and '90s "There's No Business Like Show Business"

Company

Director's Notes

Join us as we bring to the Craterian stage a sample of Broadway's rich and varied history. We have spent the past four weeks practicing our dazzling smiles as Flora Dora dancers, our soulful chest voices as hungry Depression-era unemployed workers, and our chipper time steps as your tour guides through the streets of New York in *42nd Street*. We've learned about the evolution of style on Broadway and how politics and societal conditions were reflected on the stage. But the most important thing we've learned is a love for the theatre and for performing – and that is what we hope to share with you now.

~Caroline Shaffer

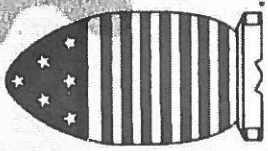
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Scholarship Donors

OCPA's grant-funded scholarship program provides funds to low-income students who desire learning and participation but who cannot afford the tuition. About 15 percent of our students are on scholarships — students who otherwise would not have the opportunity to experience the thrill of performing before a live audience.

We thank the following organizations for their generous donations to our scholarship program.

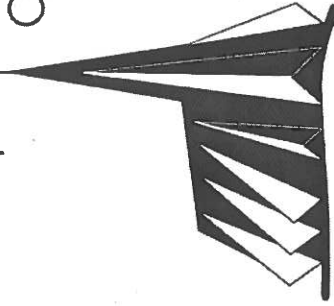
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Our Benefactors

OCAPA extends its sincere thanks to the following individuals and organizations for their contributions this year of \$50 or more.

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Instructors and Staff

of the Magic of Theatre Summer Camp:
20th Century Broadway

Producer.....	Jeff Tabler
Director.....	Caroline Shaffer
Musical Director.....	Federick Behncke
Choreographer.....	Liisa Ivary
Pianist.....	Lisa Chung
Stage Manager.....	Jazmin Ogle
Assistant Choreographer.....	Wendy Spurgeon
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Dear Parents and Students,

Our sixth Magic of Theatre summer program brought OCPA and the Rogue Valley four camps of entertainment, original plays, and quite the theatrical learning experience.

The summer began with our first Shakespeare camp, where students learned not only the colorful and rich language of the Bard but also how to speak and act using his words while preparing to perform *Romeo and Juliet*.

Treasure of the Caribbean and *20th Century Broadway* were written by Seattle playwright and award-winning actress Karen Cody. The Broadway revue was written especially for OCPA and is showcasing many songs and scenes from plays of the past hundred years. This is a must-see for those who appreciate a stroll down memory lane.

We were thrilled to have worked this summer with local playwrights Jahnna Beecham and Malcolm Hillgartner, who brought us their story *The Ruby Princess Runs Away*. This delightful creative tale was a film by the same name.

Once again we are honored to have such a wealth of professional instructors and artists teaching what they know and bringing out the best in each student while preparing them to perform the extraordinary work they've achieved in such a short time.

The Board of Directors and I hope you enjoy the show -- and we thank you for your ongoing support.



Jeff Tabler
Executive Director

Now in its sixth season, the Magic of Theatre, a nonprofit summer camp for kids six to 18, gives local young people a creative outlet and a choice for something fun and constructive to do during their summer break.

OCPA Board of Directors

Glenn Dombros, *President* • Elizabeth von Radics,
Vice President • Denise Morland, *Secretary* • Tiki McClure,
Treasurer • Dennis Foster • Darcy Rogers • Mary Ellen
O'Toole • Sharon Schaefer • Jeff Tabler, *Executive Director*

Special Thanks

The Oregon Conservatory of Performing Arts extends its heartfelt thanks to the following organizations and individuals for their support and generosity:

Larry Addington • Bruno's Pizza • Claudette Moore Pro West Real Estate • Medford Congregational Church • Kent and Catherine Dauterman • Kenneth and Melissa Loftus • Gary Palmatier • Roxy Ann Winery • Art Sanchez • St. Mary's School • the patrons and participants of the Magic of Water Tour • and the parents of our students

Playbill by Elizabeth von Radics Editorial Services

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability, and level of interest through education and performance in the theatre arts.

We believe that all young people should have an opportunity to participate in the theatre arts — that a complete education involves knowledge of the arts and participation in them. We are about the process — helping kids blossom.

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