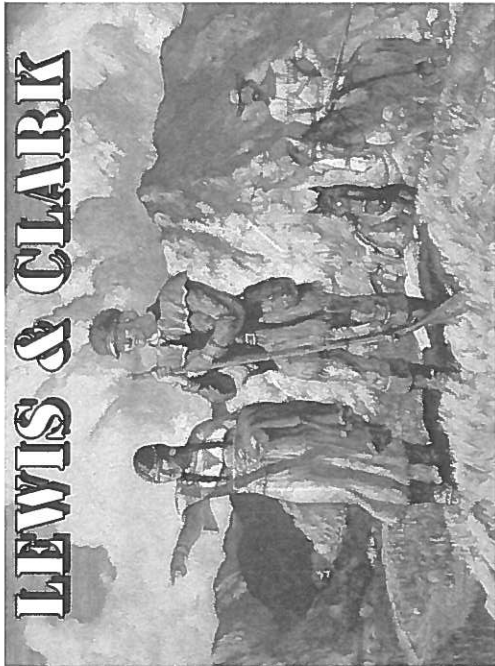


Our next Magic of Theatre summer shows are

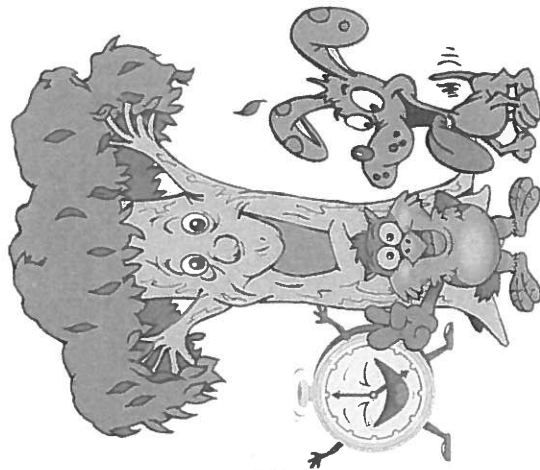
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At St. Mary's Little Theater.

Oregon Conservatory of Performing Arts presents

THE LIAR

A Comedy by Carlo Goldoni

Directed By Tyrone Wilson



Friday, July 16, 2010 @ 7:30 p.m.

Saturday, July 17, 2010 @ 11:00 a.m.

St. Mary's Little Theater

816 Oak Dr., Medford

A Magic of Theatre Performance

Pre-show Carnival Cast

Acrobats	Audrey Beattie
	Lillie Green
	Lily Harrie
	Mia Harrie
	Sarah Thisted
Fool	Justin Burrough
Master Insulter & Unicyclist	Kat Mangle
Juggling Mime	Christina Dewar
Strek Jugglers	Audrey Beattie
	Tori Dewar
Singers	Amelia Liberatore
	Carmen Liberatore
Skating Fool	Riley Nichols
dokester for Hire	Lia Henry

Musicians

Viola	Liam Thompson
Clarinet	Tori Dewar
Flute	Audrey Beattie
Ushers Extraordinaire	Emma Bloomquist
	Chloe Matthews
	Sofia Nash
	Zach Sutton
	Carlin Symonds
	Grace Thieme

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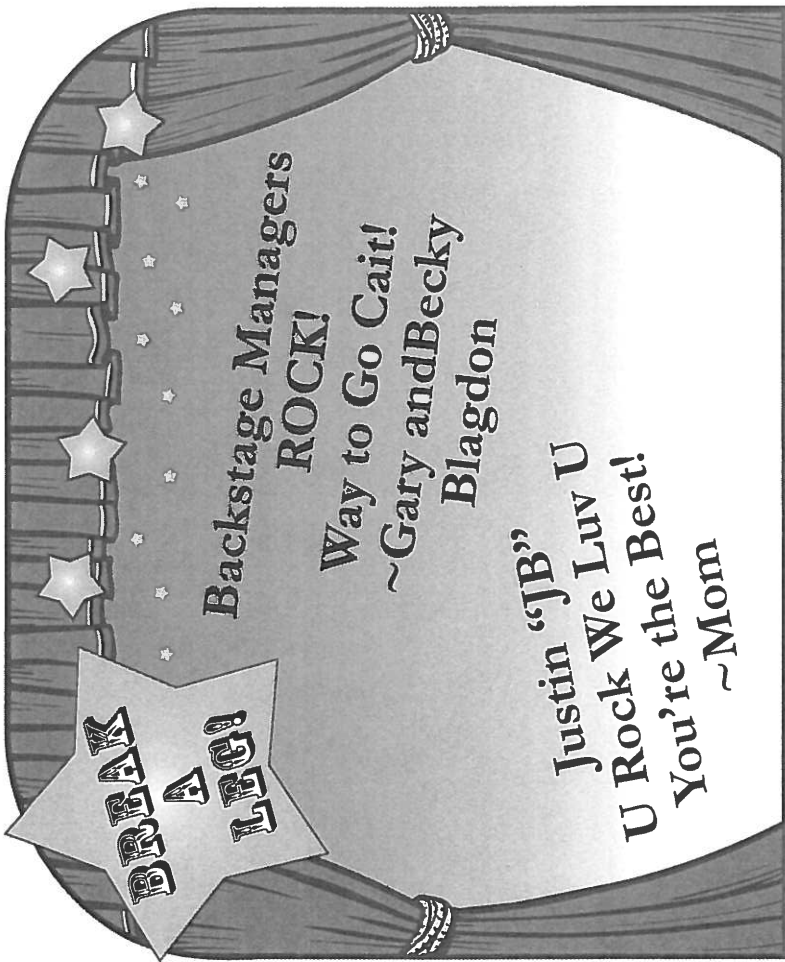
Oregon Conservatory of Performing Arts

Southern Oregon's original year-round
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P.O. Box 1359, Medford, OR 97501
(541) 776-9118

oregonconservatory@msn.com
www.oregonconservatory.org

The Oregon Conservatory of Performing Arts is a nonprofit organization.



Cast of "The Liar"

In Order Of Appearance

Florindo, shy admirer of Rosaura	Zach Saretton
Brighella, good friend of Florindo	Lia Henry
Serenade Singers	Audrey Beattie
	Lillie Green
	Lily Harrie
	Mia Harrie
	Chloe Matthews
	Sarah Thisted
Rosaura, elder daughter of Dottore	Emma Bloomquist
Beatrice, younger daughter of Dottore	Grace Thieme
	Dustin Barrough
	Liam Thompson
Colombina, servant to Rosaura & Beatrice	Carmen Liberatore
Ottavio, admirer of Beatrice	Kai Mangle
Draper's Apprentice	Amelia Liberatore
Dottore, mother of Rosaura & Beatrice	Tori Dewar
Pantalone, mother of Lelio	Christina Dewar
	Sofia Nash
	Riley Nichols
	Coachman
	Letter Carrier



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Act 1

Scene 1: A Moonlit Night in Venice. In the Square outside Dottore's House.

Scene 2: Next Morning in the same Square.

Act II

Scene 1: Later the Same Day. Inside Dottore's House.

Scene 2: Inside Pantalone's House.

Intermission

Act II

Scene 3: In the Square outside Dottore's House.

Act III

Later the Same Day. In the Square outside Dottore's House.

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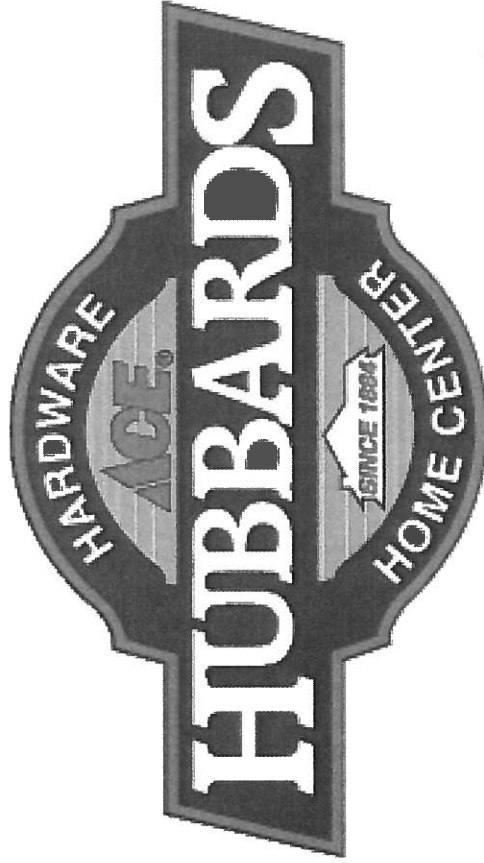
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Staff & Crew of "The Liar"

Producer Jeff Tabler
Director Tyrone Wilson
Assistant Instructor Chelsea Angeletti
Stage Manager Laura Rogers
Musical Director Michael Wing
Stage Hand & Props Assistant Caitlin Symonds

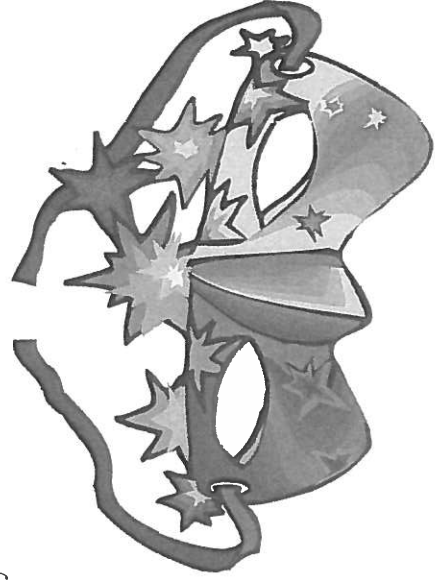


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The Liar: A Synopsis

The Liar is a comedy by Carlo Goldoni. It was written as part of Goldoni's fulfillment of a boast that he would write sixteen comedies. Lelio, a Venetian who has spent years away from home, returns to Venice. He courts the two daughters of Doctor Balanzone, Beatrice and Rosaura, without telling them which one he really loves. Meanwhile, each girl has another suitor a well, Florindo for Rosaura and Ottavio for Beatrice. Florindo is shy, however, and will not tell Rosaura that he loves her. This allows Lelio to concoct fabulous lies and convince Rosaura that he wishes to marry her. Lelio's lies get him into deeper and deeper trouble with the girls, their mother, and his own mother Pantone. At the end, it is revealed that while in Rome he married a Roman lady, who comes to claim him, leaving Rosaura and Beatrice free to marry Florindo and Ottavio. Our production will recreate in the original style of Commedia dell'arte "comedy of the profession"; a professional form of theatre that began in Italy in the mid-16th century, and was characterized by mased "types", the advent of the actress, and improvised performances based on sketches or scenarios. Our "carnival" atmosphere will set the context of our production; this very farcical style comedy, adapted in the 70s; with elements of today and yesterday!



Director Notes

Our production of Goldoni's *The Liar*, we will recreate in the original style of *Commedia dell'arte* "comedy of the profession"; a professional form of theatre that began in Italy in the mid-16th century, and was characterized by masked "types" and improvised performances based on sketches or scenarios. Our "carnival" atmosphere will set the context of our production; this very farcical style comedy, adapted in the 1970s by Tunc Yalman; with contemporized elements! Once again it has been my joy and privilege to work with our student actors on another OCPA production! This summer has been particularly sweet; being our first departure from Shakespeare in the now renamed Classical Camp. The young performers, as usual, have enthusiastically embraced this mostly unfamiliar form of theater. It is my pleasure to share our work with you today and to look forward to more theatrical explorations of Classical Theater!

~ Tyrone Wilson
Director

Special Thanks

The Oregon Conservatory of Performing Arts extends a hearty thank-you to the following individuals and organizations for their support and generosity:

St. Mary's School • Michael Wing • Elisha Wirth
Teresa Nichols • Hubbard's Hardware • Tank's Market
Elizabeth von Radics • Oregon Shakespeare Festival
OCPA Board of Directors
and the parents of our students

Poster & Playbill Designed By Elisha Wirth

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to empower and nurture youth of every cultural heritage, ability and level of interest through education and performance in the theatre arts.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts—that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.

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