

Don't Let the Magic End!

You can feel the Magic of Theatre all year long! Check out our school-year classes!

Youth Introductory Acting: Characters

Explore how to develop a character's background and movements as you engage in a fun, lively performance.

Youth Advanced Acting: Acting II

Now that you've had a taste of the stage this summer, let's focus on the stagecraft skills that will take us to the next level!

Teen Advanced Acting: Acting II

Take the skills you were introduced to this summer in monologue, cold reads and scene work and delve deeper into text analysis and reaching the actor within. A powerful mix!

541-776-9118

www.OregonConservatory.org

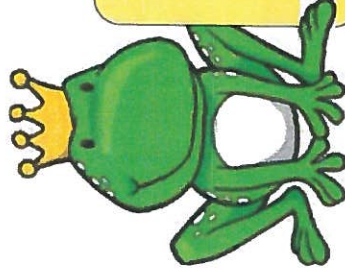


THE
MAGIC
OF THEATRE
2014

The Ever After — A Musical

Book by Nathan Hartswick

Music and lyrics by Bill Francoeur



**Performances Saturday,
August 16th at 1 & 5 pm**

Central High School Auditorium, 815 S. Oakdale, Medford

Tickets \$10 Adults, \$7 kids 12 and under and Seniors (55+).

Directed & Choreographed by Patsy Meeker
Musical Direction by Don Meeker



Oregon Conservatory
of Performing Arts



THE
MAGIC
OF THEATRE

For more information, call 541-776-9118 or visit www.oregonconservatory.org

Produced by special arrangement with Pioneer
Drama Service, Inc. Englewood, Colorado

Instructors and Staff

of the Magic of Theatre's
Ever After... A Musical

- Jeff Tabler Producer
- Patsy Meeker Director/ Choreographer
- Don Meeker Musical Director
- Laura E. Delgado..... Stage Manager
- Jordan Mackey.. Set Designer/Assistant Stage Manager
- Barbara Hetzel.....Accompanist
- Marje Murch Costumer
- Grace Thieme..... Make-Up Coach/Spotlight Operator
- Helen Thieme Spotlight Operator

And for the 5:00 showing only...The Senior Tappers!

- Judie Bunch, Jerry Bunch, Robbi McMinimy,
- Roy Harvey, Cheryl Way, Sharon Wesner-Becker

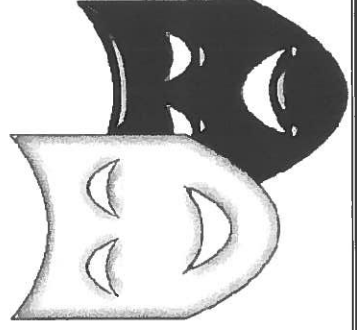


But we need your help!

Yes, it takes a village, and with an entire village, many hands make light work. Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory.

Marketing Development
Graphic Design
Web Master
Ad Sales
Fundraising
Bookkeeping

If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. Find out how much fun you can have helping make someone's dreams come true!



Be a part of OCPA!

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!

Kids can't be fabulous without some pretty fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged. We know it takes a village.

Our OCPA board of directors' village is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible. And even though our own children have grown too old for these camps, we can't seem to stop wanting to create more magic year after year.

Directors' Notes



We have had so much fun with this musical! The diversity of the music matches that of the characters, which in turn, led to their discord in the first place. But through the magic of television, they are reunited with the purpose of reconciliation.

Wanting to stretch the campers, they wrote their own commercials for the television show breaks, and then went on to experience the process of directing them. We studied make-up so as to present the illusion that these storybook characters have aged. We sang and we danced and grew together as an ensemble. No reconciliations ever needed! This cast was fantastic!

Life patterning art, Mr. Meeker and I went to his family reunion where we watched the process of reconciliation live for a few days. As I write this for the program, we are again joining his family as a result of this coming together.

Time passes, lives change, but life is fleeting. I am reminded of this so frequently as friends and relatives pass on and especially in this year of reunions and our fortieth wedding anniversary. But it is never too late to make things right, never too late to recapture memories and improve upon relationships that have faded or, worse yet, disappeared. This is the underlying essence of *Ever After*.

Thank you parents, OCPA staff and friends, wonderful tappers, and amazing campers for a wonderful *Ever After*!

~ Patsy Meeker

CAST


- Host: Sally Lizzie Jesse Donatello-Griffin
- Emily Christensen
- Host: Sal Nancy Maryellen Harpo-Brown.....
- Kaitlyn Anderson
- Stepsister #1..... Emma Pruitt
- Stepsister #2..... Isabella Bujosa
- Cinderella..... Sophia Peña
- Snow White..... Jenna Lynn Jacobsen
- Queen..... Abby Whitt
- Mirror Adele Lueberke
- Jiminy Cricket..... Joshua Hernandez
- Emmett Mantella, the Frog Prince..... Evan Heintz
- Airhead in the Studio Audience Amelia Bossard
- Loudmouth in the Studio Audience..... Jacob McClure
- Studio Audience Weeping Lady #1..... Jordyn Martin
- Studio Audience Weeping Lady #2..... Abby Christensen



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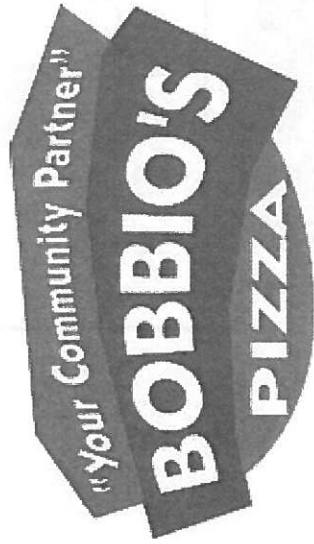


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541-423-5547 fax
rick@cpbobbiospizza.com
www.cpbobbiospizza.com

Commercial Actors.....Amelia Bossard, Isabella Collman,
 Jake Florey, Jondaya Thompson
Emily Christiansen, Evan Heintz, Abby Whitt
Jenna-Lynn Jacobsen, Adele Lueberke,
 Kaitlyn Anderson, Abby Christiansen,
Josh Hernandez, Jordyn Martin, Jacob McClure,
 Isabella Bujosa, Sophia Peña, Emma Pruitt

Security Guards..... Jacob Florey, Jackson Werner
 Bubble Phantom..... Josh Hernandez

Understudies:

QueenIsabella Collman
 Commercial ActorAbby Christiansen
 Weeping Lady 2..... Abby Whitt



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SONGS

Setting: On the set of the Television talk show "*The Sally & Sal Show*"

Beauty-Impaired

Stepsisters, Hosts & Studio Audience

That Prince of Mine

Cinderella & Studio Audience

Dainty Do-Goooder

Queen, Hosts, Snow White & Studio Audience

Mirror, Mirror

Mirror, Queen, Snow White, Cinderella & Stepsisters

Bullfrog Mambo

Emmett & Chorus

The Ever After

Hosts & Cast

OCCPA'S Scholarship Fund



THE CARPENTER
FOUNDATION



Anna May Family Foundation

Many thanks to those generous foundations who graciously support our scholarship fund. It is through their generosity and their dedication to serving today's youth that we can help to serve all students in our community.

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School
Medford School District
MSD Maintenance Crew
Susan Tabler
Don and Nancy Mott
Timothy and Paul Delgado
Josue Delgado
Carrie Koppinger, poster designer
Rodney Rampey, photographer
St. Mary's School
The Senior Tappers
OCA Board of Directors

Original Student-created, written & directed commercials:

Opening Commercial: *The Back-sket*

by Emily Christiansen, Evan Heintz, Jenna Lynn Jacobsen, & Adele Luebbeke

Commercial #3: *Manifesting Mice-Be-Gone*

by Kaitlyn Anderson, Abby Christiansen, Isabella Collman, & Jondaya Thompson

Commercial #4: *Rumple-Busters*

by Amelia Bossard, Josh Hernandez, Jordyn Martin, & Jacob McClure

Commercial #5: *Personal Munchkin*

by Isabella Bujosa, Sophia Peña, Emma Pruitt, & Abby Whitt

Coming Soon!

Keep your eyes peeled for this fall's class line-up. Classes will be announced at the end of August, and will start the first weekend in October. Don't miss out on your chance to play on stage all year long! Check out the back cover for more details.

Break a Leg!

*Follow your dreams with
passion, style, and humility.
We believe in you Abby W!
♥ Mom + Dad*

*Break a leg,
Sweetheart!
Love Gramma
and Grandpa*

*To a fantastic cast and
crew: What an amazing
job! Great work, Guys!*

*Love to watch you
perform, Kaitlyn!
Mom and Dad*

*Congratulations,
cast! You've all
worked so hard, had
fun, and made this a
wonderful show. :)
It's been an honor
working with you!
--from your \$M,
Laura :)*

OCPA Board of Directors

Miriam Liberatore, President

Deb Dewar, Vice-President, Treasurer

Carrie Hopfinger, Secretary

Jack Hopfinger

Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students.

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.