

Stay Tuned!

Check out what's in store for our audiences this summer:

Actors' Camp

A workshop-based production that showcases the talents of the Rogue Valley's amazing teens

Presented July 26

Summer Camp—A Musical Caper

Welcome to Camp Runamok, and the wackiest camp experience you could ever wish for!

Presented August 9

The Ever After—A Musical

This hilarious fractured fairy tale is a hilarious parody of day-time TV, featuring all your favorite heroes and villains.

Presented August 16

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**THE
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presents

Working

a musical

From the book by **STUDS TERKEL**
Adapted by **STEPHEN SCHWARTZ** and **NINA FASO**
With additional contributions by Gordon Greenberg.

Songs by

CRAIG GARNELIA
MICKI GRANTS
LIN-MANUEL MIRAND
MARY RODGERS and **SUSAN BIRKENHEAD**
STEPHEN SCHWARTZ
JAMES TAYLOR

Director & Musical Director, Tami Marston
Choreographed by Caitlin Campbell



**Shows Friday, July 18th at 7 pm
and Saturday, July 19th at 1 & 7 pm**

at Central High School Auditorium
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Purchase tickets online or at the door. Reserved seating is available!
Admission only \$12 Adults, \$8 Seniors and 17 & under.



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of Performing Arts

For more information, call **541-776-9118**
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WORKING: 2-12 REVISED VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4884 Fax: 212-541-4884 www.MTIShows.com

Instructors and Staff

of the Magic of Theatre's
Working!

Summer Camp

Jeff Tabler Producer
 Tamara Marston Director/ Musical Director
 Caitlyn Campbell Choreographer
 Laura E. Delgado Stage Manager
 Josh Killingsworth Vocal Coach
 Caitlin Lushington Acting Coach/Stage Hand
 Jordan Mackey...Set Designer/Assistant Stage Manager
 Hilary Hall Accompanist
 Mark Turnbull Guitarist
 Jack Hopfinger Bass
 Tom Stamper Percussion
 Ethan Bakewell Tech Intern
 Carmen Libertore Spot Op
 Helen Theime Spot Op

The videotaping or other
video or audio recording of
this production is strictly
prohibited.

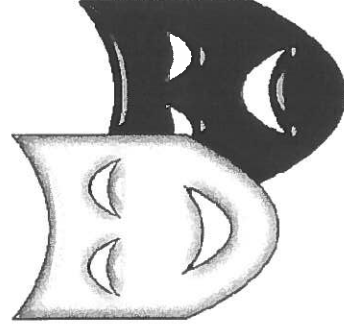


But we need your help!

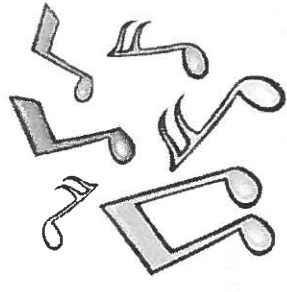
Yes, it takes a village, and with an entire village, many hands make light work. Do you have light work skills that could help us keep the magic going? We are looking for some specific skills that could help OCPA take that next step into a fully-staffed year-round conservatory.

Marketing Development
Graphic Design
Web Master Ad Sales
Fundraising
Bookkeeping

If you are someone with a skill that you'd like to share for just a few hours each month, please stop by the lobby or give us a call. Find out how much fun you can have helping make someone's dreams come true!



Be a part of OCPA!



Directors' Notes

In 1974, Studs Terkel published his book, *Working: People Talk About What They Do All Day and How They Feel About What They Do*. In 1977, it was adapted as a musical and ran on Broadway, and has been given updated revival runs in 1999, 2008 and 2011. It is one of my favorite shows, and the first thing I suggested when Jeff asked me what I'd like to direct this summer.

For any audience, this show elicits compassion and understanding, and provides terrific music; however, I'm especially excited and motivated by the opportunity work on it with young people. Here's why: This show changes you. In good ways. It opens the eyes, mind and heart to the broader human experience outside of one's own sphere – something especially revelatory (and beneficially challenging) for teenagers – and makes kids aware of things they may well have never noticed. I believe these are kids who will grow into adults far more likely to be friendly and respectful to waiters; to be conscious of the manual labor that went into providing the produce they buy at the store; to remember that the customer service rep on the other end of the phone line is a fellow human being; and that their hotel maid likely has a family to take care of, too. That makes me feel very, very good.

Another thing I love about this show is that, as opposed to most book musicals which have two leads and a couple of strong supporting characters supported by a chorus, *Working* provides a chance for everyone involved to shine. That's rare, and such an extra plus you have teens with so much to give. And oh, these kids do.

AND... I can't say enough about the esteem in which I hold Jeff Tabler and everyone involved at OCPA. The level of commitment, the huge hearts involved, the generosity of time and spirit, and the heart-driven focus of exposing and immersing young humans in the arts... this is the stuff that helps keep joy and beauty thriving in us amidst the trials and frustrations of what some refer to as "the real world." As the former teenager who can't possibly imagine what her life would have been like without the music and theater opportunities provided by early mentors and teachers in my life, I am so grateful and appreciative of what OCPA provides.

Tami Marsten

We watch all this fabulous talent up on stage today, but we know where it really comes from:

YOU!


Kids can't be fabulous without some pretty fantastic people supporting them behind the scenes. It takes a lot of dedication and effort to keep healthy, happy, active kids going and fully engaged. We know it takes a village.

Our OCPA board of directors' village is small but mighty, and we have a lot of fun doing a lot of work. We donate our time and our resources to help make these performance opportunities possible. And even though our own children have grown too old for these camps, we can't seem to stop wanting to create more magic year after year.

CAST

In Alphabetical Order (first name)

- Adam Carlisle.....Mike Dillard, 42, Iron Worker
Eddie Jaffe, 56, Publicist
- Alissa Larson..... Terry Mason, 27, Flight Attendant
Grace Clement, 24, Mill Worker
- Colby Fletcher.....Johnny Howley, 11, Paper Boy
- Emma Pruitt Iris Strong, 30, Editor
Sharon Atkins, 28, Receptionist
Saffron Ivens, 37, Unemployed
- Eve Von StrahlRachel Rivers, 18, Clerk
Lufanda Castillo, 26, Factory Worker
Christine Young, 32, Architect
- Gabriella Castillo.....Candy Cottingham, 46, Fundraiser
Lacey Maner, 32, Hairdresser
- Grace TheimeRose Hoffman, 60, 3rd Grade Teacher
Kate Rushton, 35, Housewife
- Jackson Werner ...Nicholas Johnson, 29, Computer Programmer
 Ralph Werner, 19, Salesman
Jim, Grocery Store Manager
 Anthony Coelho, 63, Stone Mason

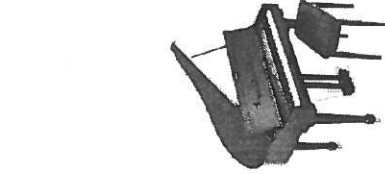



Josh L. Killingsworth
Local Vocals

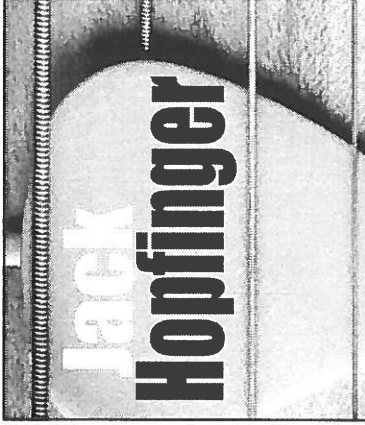
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- Taxi Woods-Smith Willow Harkness, 23, Video Game Programmer
- Amber Wilson, 19, Sales girl
- Theresa Liu, 25, Nanny
- Jeff Tabler Joe Zutty, Retiree
- Joshua Hernandez Roberto Nunez, 20, Boxboy
- Allen Epstein, 30, Community Organizer
- Bob Hernandez, 73, Retired Cabinetmaker
- Isabel Johnson Pam "Babe" Secoli, 32, Grocery Cashier
- Delores Dante, 41, Waitress
- Kayla Hadley Noelle Hanson, 16, Fast Food Worker
- Matthew Figurate Rex Winship, 52, CEO
- Tom Patrick, 43, Firefighter
- Charlie Blossom, 19, Unemployed Journalist
- Travis Dole, 36, Forklift Operator
- Maya Roussel Amanda McKenny, 29, Project Manager
- Maggie Holmes, 45, Cleaning Woman
- Taylor Dugan Brian Dugan, 49, Purchase Manager
- Elliot Swan, 27, Verizon Operator
- Michaelangelo Luchterhand, 30, Caregiver



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SONGS

All The Livelong Day

Cast as members of the current Workforce

Nobody Tells Me How

Rose Hoffman (Grace Theime)

Un Mejor Dia

(Jaxi Woods-Smith, Grace Theime, Maya Roussell) and
workers Colby Fletcher, Taylor Dugan

Traffic Jam

Commuters of the Workforce

Just A Housewife

Kate Rushton (Grace Theime)
with fellow housewives (Kayla Hadley, Maya Roussell)

Millwork

Isabel Johnson with Jaxi Woods-Smith
& fellow factory workers (Alissa Larson, Taylor
Dugan, Matthew Figurate, Emma Pruitt)

If I Could've Been

Grace Theime with Alissa Larsen, Adam Carlisle,
Isabel Johnson, Maya Roussell, Jaxi Woods-Smith,
Kayla Hadley, Eve Von Strahl, Taylor Dugan)

The Mason

Anthony Coelho (Jackson Werner)

Neat to Be a Newsboy

CCPA'S Scholarship Fund



THE CARPENTER
FOUNDATION



Anna May Family Foundation

Many thanks to those generous foundations who graciously support our scholarship fund. It is through their generosity and their dedication to serving today's youth that we can help to serve all students in our community.

Thank You!

Thank you to everyone who made this performance possible, including...

Central High School
Medford School District
MSD Maintenance Crew
Susan Tabler
Carrie Hopfinger, poster designer
Rodney Ramey, photographer
St. Mary's School
Ariana Delgado
Brian and Neola Rogers
First Baptist Church of Medford
Don and Patsy Meeker
Pat Huskey
OCPA Board of Directors
Working! Staff

Johnny Howler (Colby Fletcher)

It's an Art

Delores Dante (Isabel Johnson)
with customers (Gabriela Castillo, Jackson Werner,
Eve Von Strahl, Alissa Larson, Emma Pruitt, Maya Rous-
sell, Colby Fletcher, Joshua Hernandez and Kayla Had-
ley) & dancing wait staff (Matthew Figurate, Adam Car-
lisle and Taylor Dugan)

Joe

Joe Zutty (Jeff Tabler)

A Very Good Day

Michaelangelo Luchterhand (Taylor Dugan)
& Theresa Liu (Jaxi Woods-Smith)

Cleanin' Women

Maggie Holmes (Maya Roussell)
with fellow cleaning women (Alissa Larson and Grace
Theime)

Fathers & Sons

Mike Dillard (Adam Carlisle)

Something To Point To

Entire Cast

OCPA Show Trivia:

Since 2009's production of *Treasure Island*, we have covertly tried to include a rubber chicken onstage somewhere, or use him as a gag prop, in almost every show. Can you spot him?

Cast Bios

(in order by first name)...

Adam Carlisle is very excited to be entering into his second year at Butte Falls Charter School. This is only his second show after playing Willard last year in OCPA's production of *Footloose*. He's been *WORKING* very hard on this musical and hopes you enjoy the show!



Alissa Larson is a dazzling sophomore at South Medford High School. She enjoys puns and creative insect-inspired dance moves. This is her second show with OCPA and it won't be her last! She hopes you enjoy the show because they have been *WORKING* hard on it.



Colby Fletcher is a very theatrical kind of 13 year-old kid. He enjoys singing, dancing, and making people laugh. His hobbies are motorcycle riding, video games, soccer, and mostly theatre.



Emma Pruitt will be an 8th grader at Hedrick Middle School this year. She enjoys reading, singing, writing, musical theatre and making up *Working* puns. This is Emma's 4th show with OCPA and will definitely not be her last. She hopes that you enjoy this show as much as she has!



Eve Von Strahl is an enthusiastic, incredible, beautiful actress, whose dream is to become famous! She loves to sing and dance, along with her 9 siblings. She is 13 and going into 8th grade. This is her 2nd play, and is in her school's choir. If she had just one wish, it would be to stop world hunger.



Gabriela Castillo is an eighth grader at Saint Mary's School. She's been with OCPA camps for three years. Her favorite part throughout the years is "Patient Pig" from *The Trial of the Big Bad Wolf*. Gabby's favorite hobbies are soccer and piano.



Grace Theime is a recent graduate of St. Mary's School and is off to Scripps College in the fall. This is her seventh OCPA production. When asked to pick a favorite role she tends to throw up her hands in confusion, and claim that she loves them all. She hopes you enjoy the show!

OCPA Board of Directors

Miriam Liberatore, President

Deb Dewar, Vice-President, Treasurer

Carrie Hopfinger, Secretary

Jack Hopfinger

Jeff Tabler, Artistic Director

Founded in 1998, Oregon Conservatory of Performing Arts was founded by two local high school teachers felt there was a need to offer kids theatre experiences beyond what was found in the public schools, where arts were being curtailed or eliminated. The two brought together a number of artists and teachers to bring the arts alive in the lives of students.

Our Mission

The mission of the Oregon Conservatory of Performing Arts is to keep the performing arts alive and within reach of everyone in our community.

Our Values

We believe that all young people should have the opportunity to experience the theatre arts — that a complete education involves knowledge of the arts and participation in them. We teach the process of theatre, helping kids develop self-esteem and communication skills through creativity and teamwork.



Jack Hopfinger (Bass) has been playing guitar since age 9. He studied Music Performance at UC San Diego and Classical Music at Valley College in Hollywood. In 1996, he escaped the rat race, moved to Oregon where he began to teach guitar and play with a classic rock band. In 2012, he joined the Guitar Center family as a guitar, bass, and ukulele instructor in the GC studios. As an instructor, he teaches private guitar lessons at his home and with students via Skype. He loves to play music and is tirelessly driven to pass on this self-perpetuating skill to anyone interested in learning.

Tom Stamper (Percussion) has worked with such companies as the American Conservatory Theater & San Francisco Community Theater of San Francisco, CA. He has been the drummer for "The Klezmerim", Lincoln Center, Minneapolis Symphony Hall, Zellerbach Hall, Chicago Lyric Opera House, and Universities across the U.S. At present, he is freelance studio drummer with numerous albums, CDs, and teaches at The Tom Stamper Drum Studio in Ashland and Tom's Guitars in Medford. He is currently involved in the bands *The Robbie DaCosta Trio*, *The Muskadine Blues Quartet*, and *The Modern Prometheus Jazz Co.*



Ethan Bakewell (Tech Intern) is 14 years old and goes to South Medford High School as a freshman. He has been with OCPA for 7 years. His favorite role was Robin Hood in *Hi, Ho, Robin Hood*. Outside of OCPA he likes to work at the pool and snowboard.



Isabel Johnson will be a Freshman at Lincoln Park Performing Arts High School. This is her first time in a OCPA performance and she is so excited to be with this amazing cast and this equally amazing show!



Jackson Werner is a creative poet, actor and punmaster who will be attending St. Mary's School for his freshman year. This is his second year at OCPA, including his role as the bumbling "Sheriff of Nottingham" in last year's *Hi, Ho, Robin Hood!* He'd like to thank everybody involved for *WORKING* so hard to create this amazing show.



Jaxi Woods-Smith attends North Medford High School, class of 2017. This is her fourth production with OCPA. During the school year, she performs in her high school's Concert Choir and theatre productions where she is part of the International Thespian Society. She hopes one day to work in the video game industry or in a theatre-related occupation.



Jeff Tabler is the co-founder of the Conservatory. Jeff graduated from the American Academy of Dramatic Arts in New York and holds a degree in Cinema from Ithaca College. He has been involved in film and theatre for more than 30 years as a teacher, director, writer, producer, and actor. He also teaches and directs for OCPA.



Joshua Hernandez is a 14 year old Aquarius who enjoys river rafting, biking, being awesome, and most importantly: sailing. This show means a lot to him, and he hopes that you enjoy it, as he takes one step closer to being a star.



Kayla Hadley is a freshman. She has been with OCPA for five years. Her future goals are to become a professional actor or singer. Her favorite role was Ariel in *The Little Mermaid*. She is a singer.



Maya Russell is a junior at North Medford High School and has been a part of OCPA for four years. When not acting, she enjoys social dancing, and playing trumpet and guitar. Her future ambitions include the study of theatre arts, English and playwrighting, and plans to travel to Europe before college.

Alissa ~ We love to watch you on stage, and we are so proud of you! Love Nana, Pops & Cody

To a Fantastic Cast and Crew: What an amazing job! Great work, Guys!

Congratulations, cast! You've all worked so hard, had fun, and made this a wonderful show. :) It's been an honor WORKING with you! --from your SM, Laura :)



Matthew Figurate is 19 years old and currently attending Rogue Community College. He has played the lead role of Ren McCormick in OCPA's production of *Footloose*, as well as done many plays in high school, such as *Grease* and *Inherit the Wind*. In his spare time, he enjoys Freerunning and Parkour, and enjoys improvisational theatre.

Taylor Dugan will be a sophomore at North Medford High. This is his third show with OCPA, including *Potter* in *Happy Days*, and Trevor in *Footloose*. His future goals include being on Broadway, getting a masters degree in music, and backpacking through Europe when he's finished with music.



And the Staff ...



Tamara Marston (Director/Musical Director) has been an actor, singer and director in the Rogue Valley for over 25 years, and is delighted to be back at OCPA this summer, after having served as Music Director for *Bye Bye Birdie* back in 2003. Recently, she's worked as Music Director for several shows at Teen Music Theatre of Oregon, including *Tarzan*, *Music Man* and *Annie*. As an actor, she has appeared in many productions at the Oregon Cabaret Theater, including *Cindy Rella*, *Nonsense*, *Kathy and Mo*, and *Parcel From America*; other productions in the valley include *Woody Guthrie's American Song*, *The Odd Couple*, *Jacques Brel is Alive and Well* and *Nickeled and Dimed*. Tami is also a choir director and audio book narrator.

Caitlyn Campbell (Choreographer) will be a senior this fall at Ashland High School. Favorite roles include Sally in *Cabaret* at AHS, Dainty June in *Gypsy* at Camelot Theatre, and The Witch from *Into the Woods* in Camelot's Conservatory program. She intends to study musical theatre on the east coast in the fall of 2015.

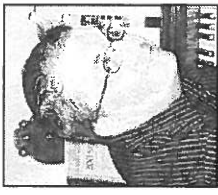


Laura E. Delgado (Stage Manager) has been with OCPA since 2007. She loves *WORKING* OCPA Summer Camps as her annual excuse to use her BA in Theater Arts from Portland State. The best part of being SM is using her talents to simply help these youth grow and shine summer after summer. :)



Caitlin Lushington (Acting Coach) received her B.A. in Drama from the University of California, Irvine, where she was the first student to achieve honors in both acting and directing. She directed and performed in over 20 shows and was the Artistic Director of Pipeline (The Undergraduate Theatre Society) during her four years at UCI. This past summer Caitlin was the assistant director for the regional premiere of *Peter and the Starcatcher* and *King John* at the Utah Shakespeare Festival. She is a firm believer in taking time to *breathe*, and the motto, "One day at a time."

Josh Killingsworth (Vocal Coach) is a voice teacher, performer, and musical director. He teaches lessons to students of all ages and experience levels and also directs small vocal groups in his downtown Medford studio. He has been music/vocal director for several musicals at local theaters and directs small vocal groups in the area. *Working* is Josh's first show with OCPA, and it has been a great experience.



Jordan Mackey (Set Designer/ Assistant Stage Manager) has screwed screws, pointed lights, checked levels, painted faces, stitched seams, and pulled ropes for over 100 productions with dozens of theatres across the country. No artificial flavors or colors included.

Hilary Hall (Accompanist) has been a piano teacher for 28 years and enjoys it more and more each year. Playing for OCPA has been a delight. The staff and cast are amazing!

Mark Turnbull (Guitarist) is a Californian with a Grammy nomination and Drama-Logue award to his credit. In Oregon, he has played for the Oregon Cabaret Theater and Oregon Stageworks.

